

Alto

# Variations sérieuses

arrangement pour quintette à cordes  
(Marc SAGE) (2018-21)

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op. 54 (1841)

Andante sostenuto [ $\text{♩} = 68$ ]

8 *p*

*sf*  $\Rightarrow$  *p* *sf* *p* *sf* *dim.* *p* pizz. arco

16 **Var. 1**

*p* legato *dim.*

22 [ $\leftarrow$ ] [*p*]

27 *f* *dim.* *p*

**Var. 2**

32 **Un poco piú animato** [ $\text{♩} = 80$ ]

*p* 6 *p*

38 [*cresc.*]

43 *dim.* *p*

**Var. 3**

48 **Piú animato** [ $\text{♩} = 108$ ]

*p* *cresc.* *f* *p* *cresc.*

54 *f* *p* *f*

59 *p* *f* *più f* *ff*

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② **Var. 4**

64 *p* *cresc.* [*f*] *dim.*

72 *cresc.* (*ff*) *dim.* *p*

**Var. 5**

80 **Agitato** [ $\text{♩} = 96$ ]

trem. *p* legato ed espressivo *dim.* [*pp*]

88 *cresc.* [*mf*] *p* rit.

**Var. 6**

96 **A tempo** [ $\text{♩} = 80$ ]

*pp* *cresc.* *p* *cresc.* *f*

104 *sempre più f* *ff* *sempre ff*

**Var. 7**

112 **Con fuoco**

[*sempre ff*]

120 [*sempre ff*] [*attaca*]

**Var. 8** (\* pour chaque liaison)

128 **Allegro Vivace** [ $\text{♩} = 120$ ]

*p*

136 *3* *3* *3*

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Var. 9 (\* pour chaque liaison)

144

146

148

152

156

160

Var. 10

Moderato [♩ = 72]

164

175

Var. 11

Cantabile

182

190

Alto

④ **Var. 12**

198 **Tempo di Tema [più veloce: ♩ = 76, pas 68]**

198 *f* >

202 >

205 >

208 [*sempre f*] >

208 >

211 *cresc.* *ff*

**Var. 13**

214 **Sempre assai leggero [♩ = 68]**

214 [*mf*] >

221 [*p*] [*marcato*] >

224 *f* >

234 (*ff*) [*mf*] [*rit.*] < [*ff*]

**Var. 14**

234 **Adagio [♩ = 60]**

234 [*mf*] >

242 [*p*] >

*cresc.* [*p*] *dim.* [*p*] [*pp*]

## Var. 15

250 Poco a poco più agitato

*sempre pp*

258

*dim.*

## Var. 16

266 Allegro vivace [ $\text{♩} = 108$ ]

*p* *33 sim. cresc.* *f* *p* *cresc.*

274 [regroupement des croches suggéré pour le phrasé]

*3 ff (2)* *p*

## Var. 17

*cresc.* *f* *p* *cresc.* *f*

290

*ff*

298

[*sempre ff*]

*sim.*

307

[*tierces ? 4x*]

*\*sim.*

315

⑥

Alto

323

[♩ = 68]

riten.

accel.

Musical notation for measures 323-329. The staff is in 3/8 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes, some with accents and slurs. A fermata is placed over the final note of the first measure. A double bar line with repeat dots is located at the end of measure 329.

330

rit.

Musical notation for measures 330-336. The staff continues from the previous system. It starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A fermata is placed over the final note of the last measure.

337

Presto [♩ = 160]

Musical notation for measures 337-344. The staff is in 3/8 time. It begins with a piano (*p*) dynamic and features a rapid sixteenth-note pattern. The dynamic increases through a crescendo (*cresc.*) to a forte (*f*) dynamic by the end of the system.

345

Musical notation for measures 345-357. The staff continues with a piano (*p*) dynamic and a sixteenth-note pattern. It includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system ends with a fermata over the final note.

358

Musical notation for measures 358-368. The staff continues with a crescendo (*cresc.*) dynamic. The music features a sixteenth-note pattern with various articulations. The system ends with a fermata over the final note.

369

Musical notation for measures 369-382. The staff continues with a sixteenth-note pattern and various articulations. A double bar line with repeat dots is located at the end of measure 382.

383

Musical notation for measures 383-389. The staff continues with a fortissimo (*ff*) dynamic. The music features a sixteenth-note pattern. The system ends with a fermata over the final note.

[rit. sin al fine]

Musical notation for measures 390-396. The staff continues with a piano (*p*) dynamic and a sixteenth-note pattern. It includes a decrescendo (*dim.*) and a pizzicato (*pizz.*) instruction. The system ends with a fermata over the final note.